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Trumpet Solo

Timofei Dokshitser

EMR 6001

Solo Stimme / Voix / Part : B^b

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DISCOGRAPHY



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1	Procession • Cortège • Einzug	2'53	11	Elegy • Elégie • Elegie	2'17
2	Barcarole • Barcarolle Gondellied	3'10	12	Impromptu	1'27
3	Humoresque • Humoreske	2'19	13	Folk Dance • Danse Populaire Volkstanz	1'38
4	Polonaise	2'31	14	Toccata	1'44
5	The Alps • Les Alpes Die Alpen	2'47	15	Caprice - «Mon»	2'21
6	Ballerina • Ballerine Ballett-Tänzerin	1'59	16	Hopak	1'47
7	Dialogue • Dialog	3'14	17	Caprice - «Renata»	2'32
8	Fanfare	1'53	18	Multiplicato	3'43
9	Lyric Scene • Scène Lyrique Lyrische Szene	3'25	19	Oriental Dance Danse Orientale Orientalischer Tanz	2'41
10	Puzzle Rondo • Rondo-Rébus Rätsel-Rondo	2'17	20	Bells • Cloches • Glocken	3'19

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CONTENTS

Studies:
1. Procession
2. Barcarole
3. Humoresque
4. Polonaise
5. The Alps
6. Ballerina
7. Dialogue
8. Fanfare
9. Lyric Scene
10. Puzzle Rondo
11. Elegy
12. Impromptu
13. Folk Dance
14. Toccata
15. Caprice <i>Mona</i>
16. Hopak
17. Caprice <i>Renata</i>
18. Multiplicato
19. Oriental Dance
20. Bells

SOMMAIRE

Etudes:
1. Cortège
2. Barcarole
3. Humoresque
4. Polonaise
5. Les Alpes
6. Ballerine
7. Dialogue
8. Fanfare
9. Scène lyrique
10. Rondo-rébus
11. Elégie
12. Impromptu
13. Danse populaire
14. Toccata
15. Caprice <i>Mona</i>
16. Hopak
17. Caprice <i>Renata</i>
18. Multiplicato
19. Danse orientale
20. Cloches

INHALT

Etüden	
1. Einzug	4
2. Gondellied	5
3. Humoreske	6
4. Polonaise	8
5. Die Alpen	10
6. Ballett-Tänzerin	12
7. Dialog	14
8. Fanfare	16
9. Lyrische Szene	17
10. Rätsel-Rondo	18
11. Elegie	20
12. Impromptu	21
13. Volkstanz	22
14. Toccata	24
15. Caprice <i>Mona</i>	26
16. Hopak	28
17. Caprice <i>Renata</i>	29
18. Multiplicato	30
19. Orientalischer Tanz	32
20. Glocken	36

Procession • Cortège • Einzug

Timofei Dokshitser
(* 1922)



Moderato ♩ = 80 - 84

Musical staff 1 (measures 1-4): Treble clef, key signature of three sharps (F#, C#, G#), common time. Dynamics: *mf*. Includes slurs and accents.

Musical staff 2 (measures 5-8): Treble clef, key signature of three sharps. Dynamics: *f*. Includes slurs and accents.

Musical staff 3 (measures 9-12): Treble clef, key signature of three sharps. Dynamics: *mp*. Includes slurs and accents.

Musical staff 4 (measures 13-16): Treble clef, key signature of three sharps. Dynamics: *cresc.*, *f*, *f*. Includes slurs and accents.

Musical staff 5 (measures 17-19): Treble clef, key signature of three sharps. Time signature changes to 4/4. Dynamics: *p sub.*, *cresc.*, *mf*, *f*. Includes slurs and accents.

Musical staff 6 (measures 20-24): Treble clef, key signature of three sharps. Dynamics: *f*. Ends with *Fine*. Includes slurs and accents.

Musical staff 7 (measures 25-28): Treble clef, key signature of three sharps. Time signature changes to 5/4, then 2/4. Dynamics: *f pesante*, *ff*, *f*, *ff*. Includes slurs and accents.

Musical staff 8 (measures 29-33): Treble clef, key signature of three sharps. Time signature changes to 5/4. Dynamics: *mf*, *f*, *p*, *mf*, *f*, *p*, *f*. Includes slurs and accents.

Musical staff 9 (measures 34-36): Treble clef, key signature of three sharps. Time signature changes to 2/4. Dynamics: *ff*, *f*, *ff*. Includes slurs and accents.

Musical staff 10 (measures 37-40): Treble clef, key signature of three sharps, common time. Dynamics: *mf*, *p*. Includes slurs and accents.

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Barcarole • Barcarolle • Gondellied

Andantino ♩ = 88

mp *cresc.* *mf*

6 *p*

11 *mf* *f*

16 *mf* *f*

21 *mp* *mf*

26 *f* *dim.* *p* **allargando più mosso**

31 *p*

36 *cresc.*

41 *mf* *p* *cresc.* **molto allargando**

46 **Tempo I** *mf* *f*

51 *p* *f*

56 *mf* *dim.* **rall**

Humoresque • Humoresque • Humoreske

Allegretto grazioso ♩ = 76

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of 20 measures. The key signature has one sharp (F#). The tempo is marked 'Allegretto grazioso' with a quarter note equal to 76 beats per minute. The score features various dynamics and articulations:

- Measures 1-2: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Measures 3-4: *f* (forte), *p* (piano).
- Measures 5-6: *f* (forte), *p* (piano).
- Measures 7-8: *f* (forte), *p* (piano).
- Measures 9-10: *dim.* (diminuendo), *p* (piano), *f* (forte).
- Measures 11-12: *p* (piano), *f* (forte), *dim.* (diminuendo).
- Measures 13-14: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano).
- Measures 15-16: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).
- Measures 17-18: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).
- Measures 19-20: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in measure 20.

Polonaise • Polonaise • Polonaise

$\text{♩} = 92 - 96$

f

5

f

9

f *mp*

14

f

18

f

22

ff *mf*

28

f *ff*

32

mp *ff* *f*

38

p *ff*

42

mf *cresc.*

The Alps • Les Alpes • Die Alpen

Moderato ♩ = 92

mf

f mf cresc.

f p cresc. mf

f p

cresc. mf cresc.

f mf

f

f

Ballerina • Ballerine • Ballet-Tänzerin

Allegretto capriccioso ♩ = 72

The musical score is written for a single melodic line in treble clef with a common time signature (C). It begins with a dynamic marking of *mf* and a tempo of ♩ = 72. The piece is divided into measures, with measure numbers 4, 7, 9, 11, 13, 15, 17, 19, and 21 indicated. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing slurs throughout. A *mf* marking appears again at measure 9. A *p* marking is present at measure 21, where the tempo changes to ♩ = 76. The score concludes with a sharp sign (#) at the end of the final measure.

Dialogue • Dialogue • Dialog

Moderato ♩ = 76

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The piece consists of 36 measures, divided into nine systems of four measures each. The dynamics are marked as follows:

- Measures 1-2: *f* *p*
- Measures 3-4: *f* *p*
- Measures 5-6: *f* *p*
- Measures 7-8: *f* *p*
- Measures 9-10: *f* *p*
- Measures 11-12: *f* *p*
- Measures 13-14: *f* *p*
- Measures 15-16: *f* *p*
- Measures 17-18: *f* *p*
- Measures 19-20: *f* *p*
- Measures 21-22: *f* *p*
- Measures 23-24: *f* *p*
- Measures 25-26: *f* *p*
- Measures 27-28: *f* *p*
- Measures 29-30: *f* *p*
- Measures 31-32: *f* *p*
- Measures 33-34: *f* *p*
- Measures 35-36: *f*

Fanfare • Fanfare • Fanfare

Marcato ♩ = 192 (♩ = 92)

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 5/8 time signature. The tempo is marked 'Marcato' with a metronome marking of ♩ = 192 (♩ = 92). The score consists of 64 measures, divided into 11 staves. The dynamics range from piano (p) to fortissimo (f), with various crescendos and decrescendos. The piece includes several triplet figures and rests. The notation includes slurs, accents, and dynamic markings such as *f*, *p*, *cresc.*, *mf*, *mp*, *dim.*, and *cresc.*. The score concludes with a final measure marked with a fermata.

Lyric Scene • Scène Lyrique • Lyrische Szene

Andante $\text{♩} = 63$

7 *mf* *p*

13 *mf* *p* *mf*

20 *f* *p*

27 *mf* *cresc.* *poco allargando* *mf*

34 *cresc.*

41 *p* *più mosso* *poco rall.*

46 *poco rall.*

51 *Tempo I* *mf*

58 *più mosso* *p* *mf*

64 *rall.* *f* *Tempo I* *mf* *mp* *cr*

69 *mf* *mp* *cr*

76 *mf* *p* *cresc.* *f*

83 *p* *cresc.* *f* *allarg.*

Puzzle Rondo • Rondo-rèbus • Rätsel Rondo

un poco Schubert

Allegro moderato ♩. = 80

The musical score is written in 6/8 time and consists of several systems of staves. The main melody is on the upper staff, and the bass line is on the lower staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is divided into measures, with measure numbers 7, 13, 19, 24, 30, and 36 indicated. The bass line features complex rhythmic patterns, including sixteenth and thirty-second notes, and is often marked with accents and slurs. The overall style is characteristic of Schubert's light, rhythmic music.

Elegy • Elégie • Elegie

Andante poco rit. Andantino ♩ = 84

mf *mp* *mf*

6

12 *f* *f*

18

24 **Più vivo** *p*

29 *f*

33 **Andantino** *cresc.* *mp*

37

43 *tr*

49 **Andante poco** *f*

Impromptu • Impromptu • Impromptu

un poco Rachmaninov

Moderato $\text{♩} = 88$

5 *f* *mf*

9 *f* *p* *f*

13 *f* *mf*

16 *f* *mf*

21 *f* *mf* *f*

25 *mp* *cresc.*

28 *mf*

32 *cresc.* *f*

36 *f*

40 *mf* *f* *mf*

44 *f*

48 *p* *mf* *più f* *cresc.*

Folk Dance • Danse populaire • Volkstanz

un poco Prokofiev

Allegro con brio ♩. = 116



Toccata • Toccata • Toccata

Allegro ♩ = 136

The musical score is written in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#). The first measure includes the rhythmic notation 'T T K T K T K' and dynamic markings of *mf* and *mp*. The score is divided into measures 1-5, 6-10, 11-15, 16-20, 21-25, 27-32, 33-37, 38-42, 43-48, and 49-53. Dynamic markings include *mf*, *mp*, *f*, *p*, *poco a poco crescendo*, *f > p*, and *cresc.* The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Caprice - *Mona* • Caprice *Mona* • Caprice *Mona*

Moderato ♩. = 63

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of nine staves of music, each beginning with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-4): Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features eighth-note patterns and slurs.
- Staff 2 (measures 5-8): Starts with piano (*p*), then mezzo-forte (*mf*). Includes slurs and accents.
- Staff 3 (measures 9-12): Starts with mezzo-forte (*mf*), then piano (*p*), forte (*f*), mezzo-piano (*mp*), and mezzo-forte (*mf*). Includes slurs and accents.
- Staff 4 (measures 13-16): Continues with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. Includes slurs and accents.
- Staff 5 (measures 17-20): Starts with mezzo-piano (*mp*), then mezzo-forte (*mf*). Includes slurs and accents.
- Staff 6 (measures 21-24): Starts with forte (*f*), then mezzo-piano (*mp*), forte (*f*), and mezzo-piano (*mp*). Includes slurs and accents.
- Staff 7 (measures 25-28): Starts with forte cantando (*f cantando*). Includes slurs and accents.
- Staff 8 (measures 29-32): Continues with forte cantando (*f cantando*). Includes slurs and accents.
- Staff 9 (measures 33-36): Continues with forte cantando (*f cantando*). Includes slurs and accents.

Hopak • Hopak • Hopak

Moderato ♩ = 80

Musical score for "Hopak • Hopak • Hopak" in G major, 2/4 time, Moderato tempo (♩ = 80). The score consists of ten staves of music.

Dynamics and performance markings include:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*, *mf*, *p*
- Staff 4: *mf*, *p*, *f*, *f*, *mp*
- Staff 5: *sfz*, *sfz*, *sfz*, *sfz*, *f*
- Staff 6: *p*, *mf*
- Staff 7: *p*, *mf*
- Staff 8: *f*
- Staff 9: *p*, *f*
- Staff 10: *p*, *cresc.*, *f*

Caprice Renata • Caprice Renata • Caprice Renata

Moderato ♩. = 63

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). The piece is divided into several sections:

- Measures 1-20:** Moderato tempo. Dynamics range from *mf* to *f*. The music features a mix of eighth and sixteenth notes with some slurs.
- Measures 20-24:** Tempo change to *Meno mosso, pastorale*. Dynamics are *mp*. Includes trills (*tr*) and a *poco rit.* marking.
- Measures 24-35:** *Tempo I*. Dynamics range from *p* to *mf*. Features trills and a *p* dynamic marking.
- Measures 35-45:** *Tempo I*. Dynamics range from *p* to *f*. Includes a *p* dynamic marking.
- Measures 45-50:** *Tempo I*. Dynamics range from *f* to *f*. Includes a *f* dynamic marking.
- Measures 50-55:** *Meno mosso, pastorale*. Dynamics range from *mp* to *mf*. Includes trills and a *mp* dynamic marking.
- Measures 55-61:** *Tempo I*. Dynamics range from *p* to *cresc.*. Includes a *p* dynamic marking and a *cresc.* marking.
- Measures 61-66:** *Tempo I*. Dynamics range from *p* to *cresc.*. Includes a *p* dynamic marking and a *cresc.* marking.
- Measures 66-70:** *Tempo I*. Dynamics range from *f* to *cresc.*. Includes a *f* dynamic marking and a *cresc.* marking.

Multiplicato • Multiplicato • Multiplicato

Moderato ♩ = 84

Musical score for the Moderato section, measures 1 through 36. The music is in 3/4 time with a tempo of 84 beats per minute. The key signature has one flat (B-flat). The score consists of a single melodic line on a treble clef staff. Dynamics include *mp*, *p*, *mf*, *cresc.*, *f*, and *sfz*. There are several slurs and accents throughout the piece.

Più mosso ♩ = 112

Musical score for the Più mosso section, measures 37 through 48. The tempo changes to 112 beats per minute. The key signature changes to two flats (B-flat and E-flat). The score continues on the same treble clef staff. Dynamics include *mf*, *mp*, *p*, and *cresc.*. The piece concludes with a series of triplets marked with a '3' and an accent.

Oriental Dance • Danse orientale • Orientalischer Tanz

Allegretto ♩. = 76

The musical score is written for piano and consists of five systems of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The first system (measures 1-4) features a right-hand part with a complex rhythmic pattern of eighth and sixteenth notes, marked 'scherzando' and 'mf'. The left hand is silent. The second system (measures 5-8) has the right hand playing a melodic line with slurs and accents, marked 'p' and 'mf'. The left hand is silent. The third system (measures 9-12) continues the right-hand melody, marked 'p' and 'f'. The left hand is silent. The fourth system (measures 13-16) has the right hand playing a melodic line with slurs and accents, marked 'mf'. The left hand is silent. The fifth system (measures 17-20) continues the right-hand melody, marked 'mp' and 'mf'. The left hand is silent.

Bells • Cloches • Glocken

Andante ♩. = 60

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-6. Dynamics: sfz, sfz, sfz, sfz, mp, sfz, mp.

Musical staff 2: Treble clef, 6/8 time signature. Measures 7-10. Dynamics: f, mp, sfz, sfz.

Musical staff 3: Treble clef, 6/8 time signature. Measures 11-15. Dynamics: sfz, sfz, sfz, mp, sfz, sfz.

Musical staff 4: Treble clef, 6/8 time signature. Measures 16-19. Dynamics: sfz, mp, p, cresc.

Musical staff 5: Treble clef, 6/8 time signature. Measures 20-23. Dynamics: sfz, mp, p, cresc.

Musical staff 6: Treble clef, 6/8 time signature. Measures 24-27. Dynamics: sfz, mp, sfz, sfz.

Musical staff 7: Treble clef, 6/8 time signature. Measures 28-31. Dynamics: sfz, f, mp, mf.

Musical staff 8: Treble clef, 6/8 time signature. Measures 32-35. Dynamics: f.

Musical staff 9: Treble clef, 6/8 time signature. Measures 36-39. Tempo: poco rit. Allegretto. Dynamics: mf, f 3.

Musical staff 10: Treble clef, 6/8 time signature. Measures 40-43. Dynamics: mp, f 3.

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TRUMPET & PIANO

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EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitser)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitser)
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EMR 923H	MORTIMER, (Arr.)	The Beatles (8)
EMR 2151H	MORTIMER, John G.	Happy Birthday
EMR 147	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
EMR 6040	MOZART, W.A.	3 Märsche B-Dur (Kraus)
EMR 6138	MOZART, W.A.	Concerto in Bb Major (K.191)
EMR 6139	MOZART, W.A.	Concerto in Bb Major (K.207)
EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 6000	NERUDA, J.B.G.	Konzert (Dokshitser)
EMR 656	NESTEROV, Arkadi	Konzert C-Moll Op. 42
EMR 2307H	NORIS, Günter	El Toro
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Arr. : Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 6049	PONCHIELLI, A.	Concerto for Trumpet in F Op. 123
EMR 6071	PONCHIELLI, A.	Concerto N° 2 E flat Major
EMR 6072	PONCHIELLI, A.	Fantasy On Motives from « La Traviata »
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135H	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from « Tosca »
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma « Turandot »
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 6019	RACHMANINOFF, S.	2 Polkas (Dokshitser)
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EMR 266H	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 6155	ROSSINI, G.	Prelude, Theme and Variations
EMR 2150H	RUBINSTEIN, Anton	Melody & Romance
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EMR 2280H	SAINT-SAËNS, C.	Romance
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EMR 666	SCHELOKOV, V.	Concerto N° 3
EMR 676	SCHELOKOV, V.	Etude N° 1 + 2
EMR 665	SCHELOKOV, V.	Poème
EMR 663	SCHELOKOV, V.	Scherzo
EMR 631	SCHNYDER, Daniel	Sonate
EMR 2042H	SCHUBERT, Franz	Die Forelle
EMR 641	SCHUBERT, Franz	Impromptu Op. 90 N° 3 (Dokshitser)
EMR 6073H	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 6116	SCHUBERT, Joseph	Concerto in C Major

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